

Novice Class guards contain INTRODUCTORY level qualities in Repertoire and Performance.

In General Effect, design and performance skills will be at a beginning level. As beginners, single efforts and simple responsibilities will occur. The concept of layered skills will probably not exist. Shows will likely "set, move and spin" presenting one skill at a time. Effect will be generated largely through precision and timing. Achievement of simple beginner skills is the main focus of this class.

NOVICE CLASS: GENERAL EFFECT

REPERTOIRE

SCORE

100

Whose Repertoire contained the greater:

- Program Concept
- Creativity
- Coordination
- Staging
- Range and a Variety of Effects
- Musicality/Mood
- Pacing

Box 1	Box 2	Box 3	Box 4	Box 5
0 to 6	7 18 29	30 44 59	60 74 89	90 95 100
Seldom Experience (FAIR) 0 to 6	Rarely Discovers (AVERAGE) 7 to 29	Sometimes Knows (GOOD) 30 to 59	Frequently Understands (VERY GOOD) 60 to 89	Always Applies (EXCELLENT) 90 to 100

SCORE

100

PERFORMANCE

Whose performers demonstrated the better introductory:

- Displayed Visual Musicality
- Engaged the Audience
- Displayed Confidence
- Demonstrated Excellence as an Effect

Sub Caption Spread Guidelines			
Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenth	2 to 3 tenths	4 to 6 tenths	7 or more tenths

TOTAL SCORE

GENERAL EFFECT – NOVICE CLASS

<u>REPertoire:</u>	<u>PERFORMANCE:</u>
<u>0-06</u>	<u>0-06</u>
CONFUSED OR UNCLEAR	LACK OF COMMUNICATION SKILLS/TRAINING
<u>07-29</u>	<u>07-29</u>
<ul style="list-style-type: none"> • DESIGN CONCEPTS AND COORDINATION ARE RARELY DISPLAYED • EQUIPMENT, MOVEMENT AND STAGING RARELY SHOW FUNDAMENTALS OF DESIGN • MUSICALITY IS SPORADIC • PROGRAM IS INCOMPLETE 	<ul style="list-style-type: none"> • INCONSISTENT PERFORMER INVOLVEMENT • RARELY UNDERSTANDS THEIR ROLES • DISCOVERING THE SKILLS OF PERFORMANCE EFFECTIVENESS • INTRODUCTORY AWARENESS OF ACHIEVEMENT RESPONSIBILITIES
<u>30-59</u>	<u>30-59</u>
<ul style="list-style-type: none"> • DESIGN IS MODERATELY DEVELOPED • EQUIPMENT, MOVEMENT AND STAGING SHOW PROPER DESIGN SOME OF THE TIME • MUSICALITY AND COORDINATED EFFORTS YIELD SOME DESIGN EFFECTS • PROGRAM MAY STILL BE A WORK IN PROGRESS 	<ul style="list-style-type: none"> • MODERATE AWARENESS OF PERFORMER INVOLVEMENT • GROWING AWARENESS OF ROLES AND RESPONSIBILITIES • MODERATE ACHIEVEMENT OF SKILLS FOR GREATER PERIODS OF TIME • MODERATE ACHIEVEMENT FOR GREATER PERIODS OF TIME
<u>60-89</u>	<u>60-89</u>
<ul style="list-style-type: none"> • PROGRAM DISPLAYED CLEAR DESIGN, CONCEPT AND PACING • EQUIPMENT, MOVEMENT AND STAGING ADD TO THE VARIETY AND EFFECTS • VISUAL MUSICALITY IS SUSTAINED 	<ul style="list-style-type: none"> • IMPROVED LEVELS OF APPEAL THROUGH MORE CONSISTENT PERFORMER INVOLVEMENT • GREATER CONFIDENCE AND UNDERSTANDING THEIR ROLE • IMPROVED LEVEL OF ACHIEVEMENT THROUGH EXCELLENCE • FREQUENT ACHIEVEMENT OF COMMUNICATION AND SKILLS
<u>90-100</u>	<u>90-100</u>
<ul style="list-style-type: none"> • PROGRAM SHOWS FULL DEVELOPMENT FOR THIS CLASS • CONCEPTS ARE CLEAR AND SUCCESSFUL • EQUIPMENT, MOVEMENT AND STAGING ENHANCE THE REPERTOIRE EFFECT • THE RANGE AND VARIETY OF THE EFFECTS ARE CONSISTENTLY SUCCESSFUL AND EFFECTIVE 	<ul style="list-style-type: none"> • SUPERIOR LEVEL OF APPEAL AND EMOTION COMMUNICATED BY THE PERFORMER • SUPERIOR LEVEL OF PERFORMANCE AND ROLE PORTRAYAL • SUPERIOR ACHIEVEMENT OF EXCELLENCE THROUGHOUT THE PERFORMANCE